

# KeyMac Journal

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## PRESIDENT'S MESSAGE

Mike Wall

It will be interesting to see how successful our first ever 'sale/swap meet' event proves to be at the September meeting. If it's a success, maybe we'll make it an annual event. A key, which I've tried to observe myself, is to price items for sale realistically. All too often, something which one paid \$X for a year or two ago is now available new, sometimes in an improved version, for considerably less than \$X. It's important to keep that in mind when pricing used stuff.

**VOLUNTEERS NEEDED!** No, not for Katrina relief, just for our l'il ole KeyMac Club. The November meeting will include the club's annual meeting at which we elect/arm twist/shanghai officers for the coming year. Several of us, including the writer, have been serving in these capacities longer than we want to. In my own case, even with the great help of Bob Beaupre for part of the year, it's definitely time for a change. It's not a demanding job except for thinking of things to write about in this column and, most importantly, topics for the monthly meetings. In both areas I'm sure the members as much as I, would like to see some fresh blood with new ideas, approach and style. We have a number of members fully capable of taking over this and other slots in the club leadership, so let's be hearing from you. For the first two or three years it's fun and helps one learn new stuff, but I've been doing it for four or five and I want to retire (again!). □



## MONTHLY PROGRAMS

**September 20:** Gladys Calhoun will present a program on the photo-sharing website Flickr, followed by a garage sale/swap meet of items relating to Mac computers and related fields (for example digital photo items).

**October 18:** Mike Wall and Jack Leitch will demonstrate burning CD's and DVD's using iPhoto, iMovie and iDVD. Included in the discussion will be the use of CD's to back up important information on your hard drive.

## OS X DISCUSSION GROUP MEETINGS

Activity Center at 10 a.m.

**September 6**  
**October 4**  
**November 1**

**MASTHEAD**

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**TREASURER'S REPORT**

Balance June 30, 2005	\$1232.17
Interest	1.00
Deposits:	
New Member	15.00
Reimbursement for Tiger program	210.00
Disbursements:	
Lunch for Guest Speaker	6.15
Transportation to Atlanta	50.00
Purchase Tiger Pac	<u>210.00</u>
Balance as of September 8, 2005	\$1192.02

*From Behind the Lens***Gladys Calhoun**

Whether in your garden or a vase, flowers charm and enchant the eye with their dazzling colors and delightful shapes. Therefore, it is not surprising that they are the most popular photographed subject.

This article discusses helpful tips on photographing flowers but does so in an unusual way. The discussion continues visually on a photo-hosting website with fifteen accompanying photos to illustrate the tips. In addition, the May and June articles in the *Journal* on "Tips for Taking Better Pictures" may be helpful in a general way for obtaining good results when photographing flowers.

There are many photo-hosting websites that offer free digital image posting with unlimited storage. Most are in related business fields such as Kodak EasyShare Gallery, formerly known as Ofoto, and Snapfish, a service of Hewlett-Packard in combination with EarthLink Photo Center.

For our purposes we are using a photo-hosting website named flickr ([www.flickr.com](http://www.flickr.com)). Although it has its share of limitations, it does not, like the others do, require the person posting the photos to provide the email addresses of intended recipients in order for them to gain access. Nor does it require a person to become a registered user before being permitted access. Therefore, you should feel comfortable concerning privacy issues in following the instructions for viewing the photos.

**INSTRUCTIONS FOR ACCESSING THE ABOVE-MENTIONED PHOTOS ON THE FLICKR WEBSITE**

Go to [www.flickr.com](http://www.flickr.com)  
Click on *Everyone's photos*.  
Click on *Popular tags* (located upper right).  
Key in *keymacfloral* in search box (upper right).  
Click on any picture.  
Click on *Flower Garden* (Set) located right-hand side of screen, halfway down.  
Click on the large picture.  
Proceed to next picture by clicking *next*, located (right) under the thumbnail of the next photo.

(Do not use the option to view the photos as a slideshow because it will not show the description of each photo.)

Each photo has a title located above the photo.  
Each photo has a description, located below the photo, containing a tip or a comment.  
Two photos (7, 8) have a note on the face of the photo as shown by a white square. To read the note, pass the mouse over the square.

*Pictures numbered 2, 3, 4, 5, 8 are courtesy of Esther Dickens, a resident of Keowee Key. Pictures numbered 6, 7 are courtesy of Maryellen Feeman of Hudson, OH. She is a sister of Joan Englehart and Lois Boeckman. Thank you Esther and Maryellen for sharing your photos with us.*

The first segment of the September meeting of the KeyMac Club is earmarked for a discussion on the subject of photo-hosting websites, using flickr to illustrate how they work. A handout on the strengths and limitations of flickr will be available. □

## ✓ it Out

There are now online courses to teach us how to get the most out of our Macs. You can access the courses by going to the Apple website and then clicking on the Support tab. They will appear under Featured Items on the page.. □

## Oh So Slow AppleWorks

Many of us have noticed that the word processing program seemed to take longer and longer. Paul Porter has sent the solution. AppleWorks keeps a copy of each document in a file which needs to be "trashed" occasionally.

The path to the file to toss is:  
MacHD > Documents > AppleWorks  
User Data > Starting Points > Recent Items

Throw away "Recent Items" and it will recreate a new blank folder. □



## TAME THAT TIGER

**NEW FEATURE IN SAFARI 2.0**  
(continued from August 2005 Journal)

### Saving Webpages and Webpage Content

With this new feature, you can save webpages and the content they contain, such as text, images, and other items. If you want to save the content of a webpage, you

can choose to save it as a web archive or as the page source.

If you save it as a web archive, all the graphics are saved, and links continue to work as long as the destination webpages are available. Web archives are especially useful for pages that might not be on the web for long, such as receipts. If you save it as page source, only the HTML source code is saved.

### Sending a Webpage in an Email

In addition, you can let people know about a webpage in two ways. You can email them a link to the webpage, or send them the page's entire content, including all graphics and links that work as long as their destination pages still exist.

*(For more information on how to implement these features, read about them from the Safari Help menu.)*

## MARKETWATCH SURVEY

MarketWatch recently sponsored a survey about the use of the Web on the part of newspaper readers. The results of the survey (Nielsen/NetRatings) showed that 21% of Web users who read newspapers have transferred primarily to online, while 72% still rely on print. Accordingly, many online editions now feature original content combined with online message boards and editorial blogs in order to incorporate interactivity and immediacy.

Nielsen/NetRatings also released traffic information for the top online newspapers for May, showing the NYTimes.com first with an audience of 11.3 million unique visitors, followed by USAToday.com (9.2 million), WashingtonPost.com (7.4 million), and the LATimes (3.8 million).

Not surprisingly, the top online newspapers tend to be located in metropolitan cities where both population and broadband access rates are higher, which correlates with greater web page consumption. □

**Macworld Tiger Secret**  
(from Macworld Magazine October, 2005)

### HIDE YOUR MAC FROM HACKERS

If you use an always-on Internet connection, make sure to check out Tiger's new hacker-fighting tools. Go to the Sharing preference pane and click on the Firewall tab to see the new Advanced button. Click on it to

access options such as Stealth Mode. With Stealth Mode enabled, uninvited queries to your computer will receive no acknowledgment, making it nearly impossible for someone to surreptitiously discover (and possibly hack into) your Mac. □

## KEYMAC CLUB FIELD TRIP to the APPLE STORE

At 7:30 a.m., August 16, twelve club members met at Key Mart, piled into two vans and traveled down I-85 to the Apple Store at Lenox Mall in Atlanta. Another member joined us at the store, where we were greeted by the staff.

Before the workshops began we were free to browse and to "test drive" the equipment. Store employees were available to discuss product line and to discuss and demonstrate software.

In the morning we attended a workshop on iLife, presented by Tim, Frank, and John (all young employees), followed by a workshop on .Mac in the afternoon. "Sandwiched" in-between was a lunch break with most of our members enjoying the food at the Corner Bakery located directly across from the store.

Did anyone make a purchase? Yes, but no one made a major one at the Apple Store; from the looks of the shopping bags, it was apparent that a few members had wandered off to shop at other stores as well.

Some learning experiences of the day:

Margret Nordquist received answers to her questions on how to work in iDVD. JoAnn Hawkins learned how to handle compatibility issues with her camera software. Paul Porter learned how to transfer addresses to the Address Book. Jack Leitch found the .Mac workshop interesting and potentially helpful but was not enthusiastic about the GarageBand application. On the other hand, Bill Beckwith seemed to be fascinated by it and asked intelligent questions. He even knew what it means to "lay down tracks."

It was never quite clear what Bob Miller learned from the workshops, but those of us who rode in the van with him learned quite a bit about him, namely, his youthful escapades in Ohio racing cars down winding, gravel roads at night in excess of 100 mph with the cops in hot pursuit. Who knew? (We were shocked but thankful that it was Jack who was at the wheel.)

So we thank our drivers, Al Kishbaugh and Jack Leitch, who made our travels safe and comfortable (no one was

left behind). A special "thank you" to Al, who coordinated the event and made all the arrangements. Al, we appreciate all your efforts in providing for us a day that was informative and pleasant. □

## macHOME HOT TIPS

### Tiger Tip - Pop-up Dictionary

A handy behind-the-scenes Oxford dictionary and Thesaurus resides in both Safari and Mail. In either application you can access the dictionary by hitting Command-control-D. Mouse over any word then hit and hold Command-control-D and the dictionary will appear. You can then select Thesaurus from the pop-up window. Keep holding down the Command and control keys and you can now mouse over any word in your document and the dictionary will provide the definition.

### Finder Tips - Tiger Keyboard Shortcuts

Tiger has a number of handy keyboard shortcuts.

F12: Open Dashboard

F11: Expose, hide all open windows

F10: Expose, see the open windows in the application you are currently using

F9: Expose, see all open windows

Command-Space bar: Start a Spotlight search

Command-Option-Space bar: Open a Spotlight window

Command-Tab: Quickly switch between open applications

### Managing Downloads with Tiger's Mail

The new version of Mail released with Tiger allows you to choose where downloaded files appear. In the default setting, downloaded files are automatically placed in the Downloads folder, which is in the Library folder in your Home folder. Here's how you can change this setting.

1. From the Mail menu, choose Preferences.
2. Select General from the tool bar.
3. In the pulldown menu for "Downloads Folder" select a folder where you'd like your downloads to go.

Next time you download a file, it will appear in your newly designated folder. □